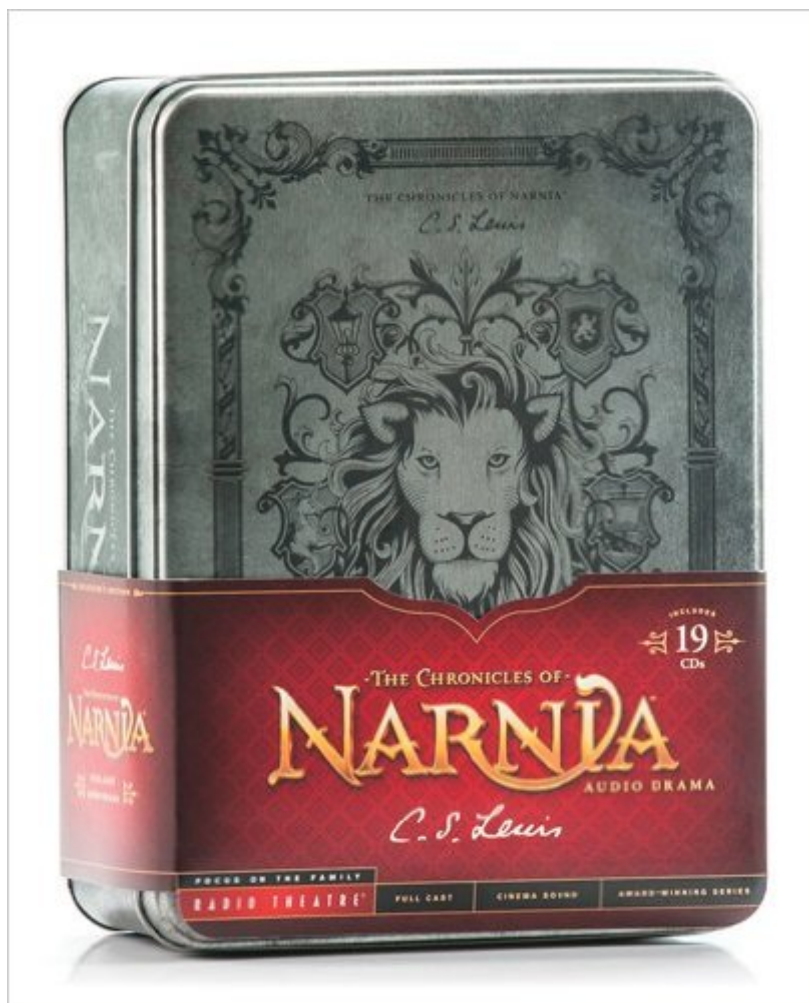


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# The Chronicles Of Narnia Collector's Edition (Radio Theatre)



## Synopsis

The classic stories of C. S. Lewis's The Chronicles of Narnia come to life through this beautifully boxed edition of fully dramatized audio adventures. Produced by Focus on the Family's acclaimed Radio Theatre, the series is now presented in a collector-quality tin with original artwork and map of Narnia. Recorded in London with an all-star cast of England's brightest talent from the stage and screen, an original orchestral score, and cinema-quality digital sound design, this innovative recording includes all seven original stories and nearly 22 hours of entertainment! Adults and children alike will be entranced by stories of courage, self-sacrifice, friendship, and honor in a world where talking creatures conspire with men, dark forces are bent on conquest, and the great lion Aslan is the only hope. This is a repackaged, collector's edition of this bestselling Radio Theatre resource, which has sold more than 340,000 copies.

## Book Information

Series: Radio Theatre

Audio CD

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Product Dimensions: 6.2 x 2.6 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars See all reviews (83 customer reviews)

Best Sellers Rank: #58,859 in Books (See Top 100 in Books) #8 in Books > Books on CD >

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## Customer Reviews

The Chronicles of Narnia is one of the first series I remember reading as a child. I know I read other secular series, like Boxcar Children, Goosebumps, etc. However, none of them stuck with me the way this series has. Perhaps, it was because I played Edmund in a school production of it. Yes, I'm always typecast as the jerk. :) Perhaps, it was because the allegory of Aslan being Jesus hit me over the head and was something I at my young age could grasp. I'm not really sure the reason. I just know I still love this series. I love it so much that my paperbacks have cracked spines. If you

know me, cracked spines are not something I love (unlike my lovely wife). Therefore, I have been investigating different editions (both text and audio) of this wonderful series. The first one I tried was the audio version edition produced by Focus on the Family's Radio Theatre. When I received this product, I didn't realize that it was the dramatized version. That means that the text is more or less the same. There is a narrator, but more often than not, the character will exclaim something rather than have the narrator tell what the character is feeling or doing. For example, when Lucy was walking through the wardrobe and was crunching on snow, instead of having the narrator describe to us what she was thinking, Lucy directly tells us what she is thinking. If you want just the books, you will probably hate that it is dramatized, if it is not a deal breaker then it is the best dramatization I have heard, even better than the BBC one. What makes the dramatization so good? I attribute it to the cast of characters. When you have that many voices in a story, it helps to have a whole cast of people instead of one person trying to do every voice. There are also music and background noises that add to the story.

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